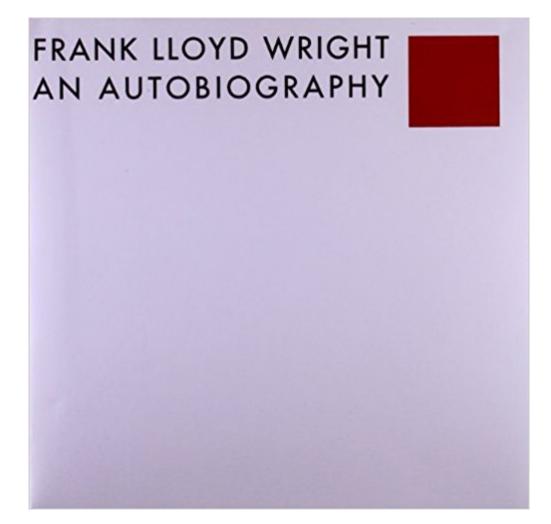


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Frank Lloyd Wright: An Autobiography





Synopsis

Frank Lloyd Wright exerted perhaps the greatest influence on twentieth century design. In a volume that continues to resonate more than seventy years after its initial publication, Frank Lloyd Wright: An Autobiography contains the master architect's own account of his work, his philosophy, and his personal life, written with his signature wit and charm. Wright (1867-1959) went into seclusion in a Minnesota cabin to reflect and to record his life experiences. In 1932, the first edition of the Autobiography was published. It became a form of advertising, leading many readers to seek out the master architect--thirty apprentices came to live and learn at Taliesin, Wright's Wisconsin home/school/studio, under the master's tutelage. (By 1938, Taliesin West, in Arizona, was the winter location for Wright's school.) The volume is divided into five sections devoted to family, fellowship, work, freedom, and form. Wright recalls his childhood, his apprenticeship with Dankmar Adler and Louis Sullivan, the turmoil of his personal life, and the background to his greatest achievements, including Hollyhock House, the Prairie and the Usonian Houses, and the Imperial Hotel in Tokyo.

Book Information

Hardcover: 561 pages Publisher: Pomegranate Communications (April 1, 2005) Language: English ISBN-10: 0764932438 ISBN-13: 978-0764932434 Product Dimensions: 8.5 x 8.7 x 1.8 inches Shipping Weight: 3.5 pounds Average Customer Review: 4.5 out of 5 stars 30 customer reviews Best Sellers Rank: #170,810 in Books (See Top 100 in Books) #44 inà Â Books > Biographies & Memoirs > Reference & Collections #96 inà Â Books > Arts & Photography > Architecture > Individual Architects & Firms #274 inà Â Books > Engineering & Transportation > Engineering > Reference > Architecture

Customer Reviews

I'm about half-way through this amazing book! I really can't put it down.....this book gives real insight into Frank as a child and young adult (I'm sure I'll feel the same about his later years once I get to that part of the book!). If you're a FLW lover, you need to read this book - BTW - he has a really BIG ego! LOL! But I guess that's how you get to think BIG and create BIG!!! Great book about one of my favorite architects. Love the way it decribes his surroundings , his emotions. Feel as though i am there with him. Recommend it as inspiration for anyone in architecture/ design school.

I haven't finished his book yet but I can tell you that so far I have enjoyed every bit of it. FLW will surprise you with his excellent memory, his wonderful descriptions, and his wit. You will get to know how and why he became such a wonderful architect. I do not understand people who think that FLW had a huge ego. This was simply a man who was brilliant in the area of combining architecture with nature. He knew what he wanted when it came to his designs but he was in no way unapproachable. While reading this book you will see the many talents that this man had and his simple way of looking at life.FLW left behind a legacy for architects and anyone who appreciates good deign. If you are a FLW fan I would highly recommend reading this book.

For years I have read "about" the man and I was well rewarded for my time spent reading this book. Parts are a bit tedious but FLW was one of the toughest most resilient human beings I have ever known or heard of. I found his life story through his words both entertaining and very inspiring.

If ever you wondered, where you would like to live- it would be right here in Frank Lloyd Wright's country!! love his architecture- and it is comforting to know, that his houses now are well taking care of. His story is an amazing tale - which makes you wonder- how could he have done all this in his life!?Great stuff- go get this book!

I enjoyed reading it and I liked the way the book was done - cover, pages, ect. I needed the book for my research project in college so the Autobiography was a requienment for me to get however I read it from end to end and loved it.

I recommend reading other things regarding FLW such as "Loving Frank" before reading this autobiography because, although he was a genius of outstanding proportions, his huge ego shapes what he says here. This book is a bit of a slog to wade through but very revealing of the man and his work.

I have visited several of FLW's buildings and am really enjoying hearing fro the genius himself!!

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